

THEORY TO FORM MAJOR SHARP SCALES

- ❖ In order to form the next major sharp scale we begin from the fifth note of the previous scale and write all the notes of that previous scale.
- ❖ The 3rd and 4th notes and 7th and 8th notes are always close together. (semi tone intervals)
- ❖ In order to make the 7th and 8th note (semi tone intervals) we sharpen the 7th note.

TRY TO MAKE SOME MAJOR SHARP SCALE
HERE :

THEORY TO FORM MAJOR FLAT SCALES

- ❖ In order to form the next major flat scale we begin from the fourth note of the previous scale and write down all the notes of that previous scale.
- ❖ The 3rd and 4th notes and 7th and 8th notes are always close together. (semi tone intervals)
- ❖ In order to make the 3rd and 4th note (semi tone intervals) we flatten the 4th note.

**TRY TO MAKE SOME MAJOR FLAT SCALE
HERE :**
